I, Dennis Jon Shelgren, am seeking to enroll into Production Studio. I understand that this course is intended to mirror, as closely as possible in an academic setting, the realities of working in a studio that practices professional project development.

As such, I commit to the following standards, behaviors, and systems:

1. I understand that Production Studio Courses have the same 10 hours for 15 week students, 20 hours for 7 1/2 week students, and 30 hours for 5 week students allocated to the class as all other courses. However, I understand, as an 15 week student, that my primary requirement outside of scheduled class time is to **attend studio hours virtually or physically on Fridays between the scheduled courses for** my Production Studio courses. Failure to attend studio hours for the week from start to finish may result in a grade of zero for the week. I understand that an asynchronous, collocated working environment is a fundamental value of development, and working according to a set schedule is a common condition of employment in most organizations.
2.
3.
4. I understand that my grade will depend not only on my own productivity but on the productivity of my entire team. I understand that it may be more effective, at times, for me to help my classmates be productive, rather than to produce at my maximum individual capacity with no concern for my classmates. Since a grade is the only form of compensation this class offers, I understand that this grading system is reflective of the team profit sharing, bonus, and incentive systems found in many companies.
5.
6.
7. I understand that as a Production Studio student, I am expected to mentor other students/team members as needed during ALL studio hours. I understand that mentoring coworkers, especially new hires and transfers, is a common condition of employment in several studios.
8.
9.
10. I understand that I will be responsible for tracking all my tasks, worked hours, roadblocks, and other information in a project management toolset as part of my grade. Additionally, I understand that when using project management software **I must use my @uat.edu email to** comply with requirements for a university portfolio. I understand that using task tracking and project management software is a requirement of nearly all production studios.
11.

12.

13. I understand that I will be expected to merge my individual and team contributions into a “potentially shippable” version of the software at the end of every milestone. I understand that failure to merge my work into the build/project will result in a grade of zero for my portion of the work, regardless of the progress I can demonstrate outside of build.

14.

15.

16. I understand that students in one degree may make up more than 1/3 of the overall students enrolled in the class. Students dual majoring will be counted towards their respective disciplines depending on the needs of the project. Regardless, I understand that several disciplines are encouraged to diversify their skill set to maintain employment during the production phase and maybe required to do so in the production courses as well. I understand that this requirement is reflective of the reality that a studio only has so many openings for each position and does not have work for an unlimited amount of employees from any one discipline.

17.

18.

19. I understand as a team member that my work is expected the needs and style of the project. I will conform to style guides. lead direction, requirements documents, technical documents, design documents, coding standards, technical standards, and any other requirements for the project. I will not make changes to these standards without approval of the team and team leads. I will work with my team when any of these elements need to be updated.I understand that I may influence the project I work on in my Production course by participating in the Greenlight Jams and/or pitching my own project at Greenlight, if applicable.

20.

21.

22. I understand that, should I be unwilling to agree to any of the above requirements, members of the faculty will help me find another class that meets my degree requirements in a more traditional classroom setting.

Dennis Shelgren 10/14/2022 Data Science/AI

Student Signature Student Name Date
Major(s)

Linkedin Account Link: https://www.linkedin.com/in/dennis-shelgren-941a171ba

Portfolio Link:_____

Website Link:_____